

Whiskey in the Jar

Trad - Irish

Rhythm: 4/4	hythm: 4/4 Tempo: x##		Strum pattern:					
Bass Line								
c g	С	c b	a	е	a		a	g
f c	f	f e	С	g	С	/g	/a	/b
INTRO		Count-In:	1 2	3 4	1	/g	/a	/b
C	c		Am		Am			
F	F		c		C			
	Manag	[1]						٨
-	Verse	[1]		20-21	_			As
C I was go- ing	C over	the	Am Cork and I	Kerry	Am mou	untains	5,	
F met with Captain	F Farrell and h	nis	C money he	was	C cou	nting.	• • • • •	1
C first produced my	C pistol and		Am then prod	uced my	Am rapi	er	• • • • •	I said
F "Stand and de -	F -liver or the		C devil he m	C devil he may		C take you″ ♪		
CHORUS							€	Musha
G7 ring dum-a-do dum-a-	G7		C • Whack	fol the	C dad	dy ob		
ring dum-a-do dum-a- F	da F	T I / .	C : Whack			dy oh		/g/ a /b
G7 ring dum-a-do dum-a- F : Whack fol the	G7 da F daddy oh!	There's	C : Whack C! whiskey	fol the <mark>G7!</mark> in the	C dad C jar.			/g/ a /b
ring dum-a-do dum-a- F	da F	There's	C! whiskey					
ring dum-a-do dum-a- F	da F daddy oh!	[2]	C! whiskey	<mark>G7!</mark> in the	C jar.		; 	
F Whack fol the	da F daddy oh! Verse	[2] it	C! whiskey	G7! in the	C jar. Am pen	ny, .	;⊂ 	1
F Whack fol the C counted out his F put it in me	da F daddy oh! Verse C money and F	[2] it I	C! whiskey	G7! in the retty me to	C jar. Am pen C Jeni	ny, . ny	 ↓ ↓	I
F Whack fol the C counted out his	da Faddy oh! Verse C money and F pocket and C	[2] it I ihe	C! whiskey	G7! in the retty me to uld de-	C jar. Am pen C Jeni Am -cei	ny, . ny ve me,		I
F Whack fol the C counted out his F put it in me C sighed and she	da F daddy oh! Verse C money and F pocket and C swore that s	[2] it I she they	C! whiskey Am made a pr C took it hou never wou C never can	G7! in the retty me to uld de-	C jar. Am pen C Jeni Am -cei	ny, . ny ve me,		I
F: Whack fol the C counted out his F put it in me C sighed and she F devil take the	da Faddy oh! Verse C money and F pocket and C swore that s F women for the CHORUS the	[2] it I she they en [3]	C! whiskey Am made a pr C took it hou Am never wou C never can	G7! in the retty me to uld de- be	C Jenn C Jenn C Jenn C easy	ny, . ny ve me, /		I I She But the <u>Musha</u> I
F: Whack fol the Counted out his Fput it in me Sighed and she Fdevil take the Cwent up to me	da Faddy oh! Verse Cmoney and Fpocket and Cswore that s Fwomen for the CHORUS the Chamber, all F	[2] it I she they en [3]	C! whiskey Am made a pr C took it hou Am never wou C never can	G7! in the retty me to uld de- be	C jar. Am pen C Jeni Am -cei C easy Am slun	ny, . ny ve me, y nber.		I I She But the Musha I
ring dum-a-do dum-a- F: Whack fol the C counted out his F put it in me C sighed and she F devil take the	da Faddy oh! Verse C money and F pocket and C swore that s F women for the CHORUS the	[2] it I she they en [3]	C! whiskey Am made a pr C took it hou Am never wou C never can C never can	G7! in the retty me to uld de- be e a s no	C jar. Am pen C Jeni Am -cei C easy Am slun C wor	ny, . ny ve me, y nber.		I I She But the <u>Musha</u> I
ring dum-a-do dum-a- F: Whack fol the Counted out his F put it in me C sighed and she F devil take the C went up to me F	da Faddy oh! Verse Cmoney and Fpocket and Cswore that s Fwomen for the CHORUS the Chamber, all F	[2] it I she they en [3] I	C! whiskey Am made a pr C took it hou Am never wou C never can	G7! in the retty me to uld de- be e a s no	C jar. Am pen C Jenu Am -ceiv C easy Slun C wor Am wat	ny, . ny ve me, v nber. nder er, .		I I She But the Musha I

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	CHORUS then [4]		'Twas
C early in the	C morning be-	Am -fore I rose to	Am travelup
F comes a band of	F footmen and	C likewise Captain	C Farrell;
C first produce my	C pistol, for she	Am stole away my	Am rapierBut l
F couldn't shoot the	F water, so a	C prisoner I was	C taken Musha
	CHORUS then [5]		If
C anyone can	C aid me, it's my	Am brother in the	Am armyIf
F I could learn his	F station, be it	C Cork or in Kill-	C -arney And
C if he'd come and	C join me we'd go	Am roving through Kil-	<mark>Am</mark> -kennyl'm
F sure he'd treat me	F fairer than my	C darling sporting	C Jenny Musha
	CHORUS then [6]		There's
C some that takes de	CHORUS then [6]		
F	C	Am carriages a	There's Am - rolling, C bowlin'
F Some takes de	C Ight in the		Am - rolling,
F Some takes de	C Ight in the Ight in the	Am carriages a C hurley or the Am	Am rolling, C bowlin'
F Some takes de C I takes de	C Ight in the Ight in the Ight in the F	Am carriages a C hurley or the Am juice of the	Am rolling, C bowlin' But Am barley, And C
Some takes de Clakes de Fourting pretty OUTRO	 C F F Iight in the C Iight in the F fair maids in the [= 2 × CHORUS] 	Am carriages a C hurley or the Am juice of the C morning bright and	Am rolling, bowlin' But Am barley, And Cearly. ↓ ∴ Musha
For Some takes de Contractor d	 C F F Iight in the C Iight in the F fair maids in the [= 2 × CHORUS] 	Am carriages a C hurley or the Am juice of the	Am rolling, bowlin' But Am barley, And Cearly.
Some takesdeC L takesdeFourting prettydeOUTROG7 ring dum-a-do dum-a-F :Whack fol the	 C light in the F light in the C light in the F light in the F fair maids in the [= 2 × CHORUS] G7 da F daddy oh! There's 	Am carriages a C hurley or the Am juice of the C morning bright and C : Whack fol the C! G7! whiskey in the	Am rolling, bowlin' But Man barley, And Cearly. ⇒ Musha Caddy oh!,
Forme takesdefC I takesdefF courting prettydefOUTROG7 ring dum-a-do dum-a-fFf	 C light in the F light in the C light in the F light in the F fair maids in the [= 2 × CHORUS] G7 da F daddy oh! There's 	Am carriages a C hurley or the Am juice of the C morning bright and C : Whack fol the	Am rolling, bowlin' But Am barley, And Carly. ↓